

# Monsters of Yacht ® 2026 Input List

Questions? Contact Mark Scott at cell 615-812-8696 [circuitmanagement@gmail.com](mailto:circuitmanagement@gmail.com)

-The band requires 7 monitor mixes. (3 on wedges, 4 using IEM.)

## Inputs

- 1-Kick
- 2-Snare
- 3-high hat
- 4-tom 1
- 5-tom 2
- 6-tom 3
- 7-floor tom 4
- 8- overhead condenser Left
- 9- overhead condenser Right
- 10- DI for SPD 20 drum pad
- 11-Bass guitar DI
- 12-Keys stereo Left (DI supplied by band)
- 13-Keys stereo Right (DI supplied by band)
- 14-Acoustic DI (place near keyboard)
- 15-Scott guitar amp mic
- 16-Matt guitar amp mic
- 17-Mark guitar effects (XLR output )
- 18-XLR cable for sax processor (XLR output)
- 19-XLR cable for acoustic guitar processor (XLR output, sax player's acoustic)
- 20-XLR cable and BOOM for sax players vocal unit (XLR output, sax player uses own vocal and wireless sax mic)
- 21-vocal on BOOM Scott (guitarist stage left)
- 22-vocal on BOOM Matt (guitarist stage center/left)
- 23-vocal on BOOM Mark (guitar and aux perc. Stage center/right)
- 24-vocal on BOOM Rick (keyboardist and acoustic guitar stage right)
- 25-vocal on BOOM Todd (drummer)

Everyone sings except bassist...

(no mic needed on center stage bongo's)

\*AC power is needed at all positions\*

## Lighting

The band and audience appreciate a show with movement. -Enough front and rear wash lighting for seven member band. -Special effects, movers, haze and an operator to keep the light show moving is appreciated and makes for a better presentation !